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IONAL REGI	ISTER OF HISTO	RIC PLACES	RECEIVED 1-6-47	
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SEE	INSTRUCTIONS IN HOW TYPE ALL ENTRIES		ATIONAL REGISTER FORM	15
NAME	•			
HISTORIC PE:	NNTERR <b>A</b>			
AND/OR COMMON				
LOCATION	1			
STREET & NUMBER	Northeast sid bridge over t		Route 550, 1/5 mi ivernotforpublication	
CITY, TOWN	agerstown	Y MENUTY OF	congressional dis Sixth	TRICT
STATE	ugers cown	VICINITY OF CODE	COUNTY	CODE
	yland	24	Frederick	021
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRE	SENT USE
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S)	<b>X</b> PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	_BOTH	WORK IN PROGRE	· -	X PRIVATE RESIDE
SITE	PUBLIC ACQUISITIO		ENTERTAINMEN	
OBJECT	_IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICT X_NO	EDINDUSTRIALMILITARY	TRANSPORTATIO
OWNER OF	FPROPERTY			
NAME Barry	and Kathleen Lu	cey		
STREET & NUMBER Route	2	·		
city, town Thurmo	ont	VICINITY OF	STATE Maryland	
LOCATION	OF LEGAL DESC			
COURTHOUSE.		-		
REGISTRY OF DEEDS,	ETC. Frederick Co	unty Courthous	se	
STREET & NUMBER	Court Square	-		
CITY, TOWN	Frederick		STATE Maryland	
REPRESEN	TATION IN EXIS	STING SURVE		
TITLE				
DATE	-			<del> </del>
DEPOSITORY FOR	•	FEDEF	RALSTATECOUNTYLOCA	<u>NL</u>
SURVEY RECORDS				
CITY TOWN			STATE	

DESCRIPTION

CONDITION

**CHECK ONE** 

**CHECK ONE** 

X EXCELLENT \_\_G00D

\_\_DETERIORATED

\_\_UNALTERED

X\_ORIGINAL SITE

\_\_FAIR

\_\_UNEXPOSED

\_\_RUINS

X\_ALTERED

\_\_MOVED

DATE.

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Pennterra is a 2 1/2-story, late eighteenth century house built of stone from a local quarry. Located south of Creagerstown, Maryland, this Georgian farmhouse faces southeast toward the Monocacy River about three-fifths of a mile northeast of the road. The five-bay main block as well as the original eighteenth century, two-bay kitchen adjacent to the northeast elevation show fine workmanship in stone. Two twentieth century additions, one at each end, duplicate the earlier masonry.

The proportions of Pennterra are pleasing. At each gable end of the main block, there is a double stack, brick chimney. Window and door openings have flat arches of gauged stone with a large keystone present over the door. There is a box cornice with a later bracketed frieze underneath. The window openings have 6 over 6 lights and the door has a rectangular transom. The exterior architraves of the doors reflect Greek Revival designs.

Pennterra has a simple plan of a central hall flanked by one room on either side. On the first floor, the parlor is to the southwest and the dining room between the hall and the kitchen. Because of the new southwest addition, one window beside the fireplace in the gable end has been made into a door, the other plastered over. The kitchen wing, which retains its large fireplace, has a straight stair adjacent to the ortheastern gable end of the house. This stair now leads to a bedroom on the second floor of the kitchen since the attic was enlarged by lessening the pitch of the roof to the rear of the kitchen.

Most of the interior trim is not original. The dining room has retained its Georgian paneling surrounding the fireplace. Above the fireplace is a large, simple panel framed by an eared architrave. of the interior architraves have been replaced with Greek Revival moldings having corner blocks. The mantel in the parlor also reflects Greek Revival taste, but those of the second floor, dating from the latter nineteenth century, are good examples of bold, late Victorian compositions.

Some of the original staircase remains. Though the Georgian paneling remains on the first floor, the newel, handrail and balusters are late Victorian replacements. However, some balusters and the handrail as well as the scrolled step ends remain on the stair leading to the attic.

The owners are interested in accurate restoration of the major elements of the house. They have shown a continuing interest in carrying this work to completion.



#### AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW PERIOD \_\_LANDSCAPE ARCHITECTURE \_\_COMMUNITY PLANNING \_\_RELIGION \_\_ARCHEOLOGY-PREHISTORIC \_\_PREHISTORIC \_\_SCIENCE \_LAW \_\_ARCHEOLOGY-HISTORIC \_\_CONSERVATION \_\_1400-1499 \_\_SCULPTURE \_\_LITERATURE \_\_ECONOMICS \_AGRICULTURE \_\_1500-1599 \_\_MILITARY \_\_SOCIAL/HUMANITARIAN \_\_EDUCATION XARCHITECTURE \_\_1600-1699 \_\_THEATER \_MUSIC \_\_ENGINEERING \_\_ART X\_1700-1799 \_\_TRANSPORTATION \_\_EXPLORATION/SETTLEMENT \_\_PHILOSOPHY \_1800-1899 🖰 \_\_COMMERCE \_OTHER (SPECIFY) \_\_POLITICS/GOVERNMENT \_INDUSTRY X\_1900-\_\_COMMUNICATIONS \_INVENTION additions

SPECIFIC DATES

#### BUILDER/ARCHITECT

#### STATEMENT OF SIGNIFICANCE

Pennterra is a fine Georgian stone house built at about the same time as nearby Strawberry Hill (dated 1783). It was remodelled in the Greek Revival period and is still in good condition today. This house is an especially good example of the fine quality stonework often found in Frederick County.

Pennterra stands on a piece of land composed of three tracts: Four Dividend, Long Looked for come at last, and Resurvey on Paw Paw Bottom. Nicholas Carroll sold the first of these to Henry Griffith in 1784 and in 1796 Abraham Grushong (later Groshon) purchased it from Griffith's heirs. This large tract of land is also the same on which Strawberry Hill was built.

When Abraham Groshon died, all his lands were to be sold by his executors to pay his debts. In 1841 Elias Groshon, his heir and executors sold the property to William Dutrow. In 1868 it was acquired by George W. Ogle, son of Benjamin Ogle, tenth Governor of Maryland.<sup>2</sup>

Ogle moved to Pennterra, where he made many improvements, in 1870. He lived in the house for eighteen years, after which he moved to another farm. His son, Lewis C. Ogle, purchased Pennterra from his father's estate in 1898.3

IFrederick County Deeds WR 5/248 and WR 15/25, Frederick County Courthouse, Frederick, Maryland.

<sup>&</sup>lt;sup>2</sup>Frederick County Will HS 3/297 and Deeds HS 13/94 and CM 1/420 Frederick County Courthouse, Frederick, Maryland.

<sup>3</sup>T.J.C. Williams, <u>History of Frederick County</u>, <u>Maryland</u> (Reprir of 1910 ed.; Baltimore: Regional Publishing Co., 1967), p. 1584.

MAJOR BIBLIOGR	PHICAL REFE	RENCES		F-6-47
Land Records of Frederi Maryland.	ck County. F	rederick Coun	Cy Courthouse.	
Probate Records of Fred	erick County.	Frederick Co	ounty Courthous	e.
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		•		
LIST ALL STATES AND CO	OUNTIES FOR PROPERT	IES OVERLAPPING ST	ATE OR COUNTY BOUND	ARIES
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
FORM PREPARED B  NAME / TITLE  George J. Andreve, As			nuation sheet orian	pmj
ORGANIZATION  Maryland Historical T	rust		DATE May 1975	
STREET & NUMBER 21 State Circle	•	(30:	TELEPHONE L) 267-1438	
CITY OR TOWN	• 6	(30.	STATE	
Annapolis,	<del> </del>	<del></del>	cyland 21401	
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NATIONAL	STAT	Έ <u>΄</u>	LOCAL	
As the designated State Historic Preschereby nominate this property for incorriteria and procedures set forth by the	clusion in the National F	Register and certify that	·	
· STATE HISTORIC PRESERVATION OFFICE	ER SIGNATURE			
TITLE			DATE	
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PR	OPERTY IS INCLUDED	IN THE NATIONAL REC	GISTER	
DIRECTOR, OFFICE OF ARCHEOL	OGY AND HISTORIC PF	RESERVATION	DATE	
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### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Pennterra CONTINUATION SHEET Frederick

ITEM NUMBER 11

PAGE

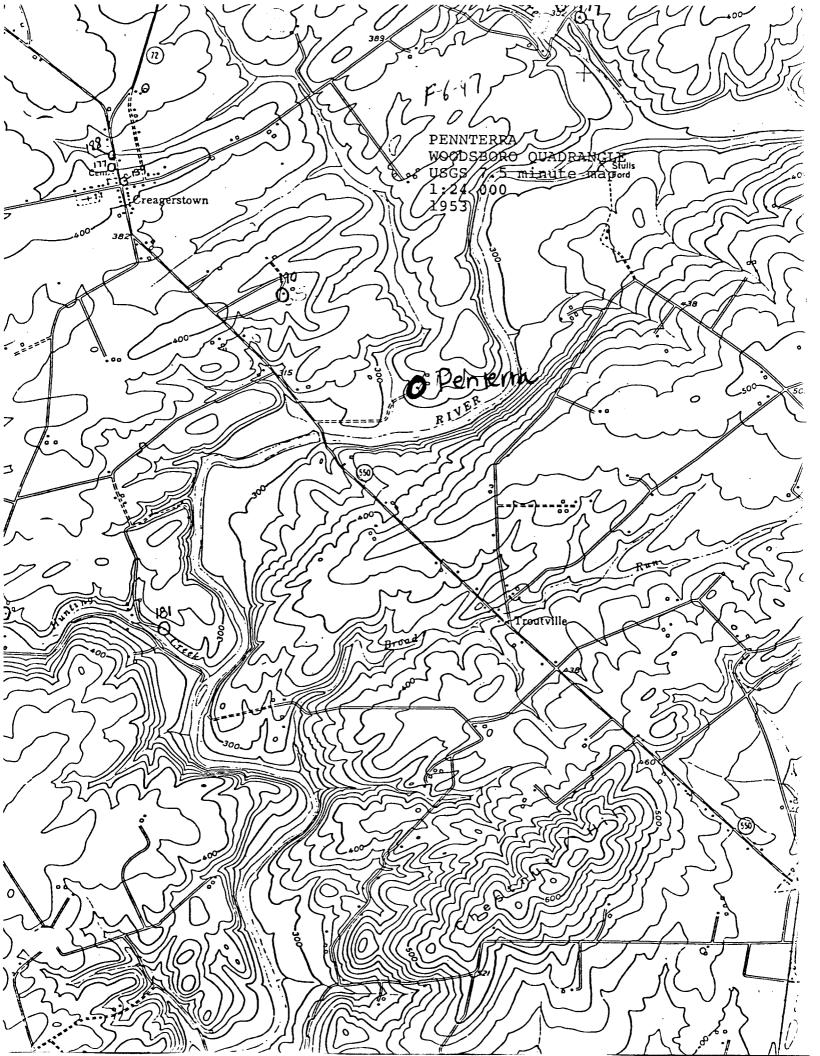
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Mrs. Gregg Burns PO Box 307 Union Bridge, Maryland 21791

(301) 775-7320

Pamela James Assistant Historian Maryland Historical Trust 21 State Circle Annapolis, Maryland 21401

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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS

TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

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2 LOCATION

CITY, TOWN

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STATE

COUNTY

Creagerstown

Maryland

Frederick

3 PHOTO REFERENCE

PHOTO CREDIT

Mrs. Robert Lebherz

DATE OF PHOTO

Summer 1975

**NEGATIVE FILED AT** 

Maryland Historical Trust, Annapolis, Maryland

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

Southeast (front) facade

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**DATE OF PHOTO** 

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PHOTO NO.

View from the south

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